

TAKING A GOOD PHOTOGRAPH

What to Do and What Not to Do
To Secure a Perfect Likeness.

Never Dress a Small Boy in Dark
Velvet Clothes.

Here are some points for the woman who proposes to have her own or her husband's or her children's picture taken. They are the utterances of one who speaks with authority, a photographer, says the St. Louis Post-Dispatch. And this is what he says:

Be adaptable. Realign yourself with an complete confidence in the artist photographer as you would to the artist painter, and the result will be entirely satisfactory. Disabuse your mind of the idea that poses and expressions which look well as practiced before your mirror will photograph well. Before the camera they will generally produce contorted features, distorted bodies, and monstrosities of the hands. Do nothing, forget that you want to look well and you will succeed in looking natural.

As to your dress, any material that falls in graceful lines is desirable. Light colors are always preferable. For soft and dainty effects nothing is so beautiful as transparent materials, such as tulle, lace, nets. Black silk can be worn to advantage and black tulle and lace take beautifully in the camera, being the figure the best, being less liable to wrinkle and crease than silk or satin.

Open-necked and low-cut gowns and cuffs, produce exceedingly fine effects, particularly in pictures of the "temperament" style. Red and red and red are the desire of the artist; large plaids suggest comic pictures. "Faint, pink and white" is the desire of the artist; large plaids suggest comic pictures. "Faint, pink and white" is the desire of the artist; large plaids suggest comic pictures.

Don't bring the entire family along to keep the children from crying. It is nothing so befitting a boy in a picture as simplicity. Never ask the artist to make a full-length picture of a small child. "Boys' feet are proverbially large and loom up immensely when attached to a pair of legs which are not ankle to knee in stockings. Girls need accessories and striking effects, and, besides, are more easily frightened. Boys, of course, must wear white, with no lack of ruffles and lace to add to their charm. Most children should be baby-dressed."

Don't grow angry if you cannot break the business rules of the studio because you do not think they are good.

BOTH WERE HANDICAPPED.

The Girl by Her Good Looks, the Boy by Deformity.

I appeared last week in the middle of a column, of advertisements not far removed from each other, two similar columns, one of which was headed "Situations Wanted," says the London Telegram.

One was from a young Scotch orphan lady, twenty-one years old, of good social position and education, who asked earnestly for employment, stating that "lack of experience in some cases and in others her youthful looks were such as to have proved fatal obstacles to any engagement."

The only proposals she had received, said her advertisement, were to sit as an artist's model or to go on the stage and, declining to both, she had been obliged to spend her last money to issue this application.

Removed from this by eight or ten ordinary insertions, another advertisement was seen by a friend of mine, who, being deformed, whose affliction was such as to hinder progress, seeking employment in any clerical capacity, and whose "personal appearance" was "no object."

Thus here, in close proximity, were presented two young people, one of whom, in the case of two young people, a maid and a man, one fatally handicapped in the other's eyes, and the other, by her comeliness and one by her deformity, to the point where both were "brought down to that level."

The poor Scotch lassie was one "brought down" by reason of her good looks, the London lady, who was crippled by her deformity, was one "brought down" by reason of her bad looks.

That beauty goes begging, but the case of the Scotch lassie was a case of a girl, who, by her comeliness and one by her deformity, to the point where both were "brought down to that level."

A little of her grace and charm, meantime, might have made the fortune of the poor London girl, who, by her deformity, was one "brought down" by reason of her bad looks.

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A California Hunter Finds Bigger Game Than He Started For.

George H. Buckingham, says the Los Angeles Herald, was attacked by an immense bald eagle in the Cahuenga pass and he made a desperate fight, but he did not get a lucky shot.

He brought the eagle to the Herald office, and it is a noble specimen, having within a fraction of an inch of 7 feet from tip to tip, and has black and talons which would run a weaver in a close struggle.

Buckingham was seated upon a boulder resting, having been used in the pass. His shotgun was placed a few minutes when he was sitting, and when he caught sight of it, he looked around in different directions.

Finally his gaze was attracted by a rapidly moving dark mass above him. It was the eagle, which was flying at an angle of about 45 degrees, and when he caught sight of it, he looked around in different directions.

Without pausing to raise his gun to his shoulder, he shot at the object, and the big eagle tumbled down dead within four feet of him.

Mr. Buckingham will have the eagle prepared by a taxidermist, as it is an extraordinary fine specimen.

HOW IT FEELS TO BE HANGED.

An Experience Related by an Angular Gentleman from Nebraska.

Among others who viewed and profited by the wonders of the White City was a tall, angular gentleman, who wore a sombrero and a suit composed partly of leather and partly of cloth, says the Chicago Tribune. He was from Nebraska, and his chief concern was to take in the sights, and to get a good view of the hanging place, which was in charge by a lynching party near Sidney, that State, and left hanging from a lanky tree, a presumably dead man.

"Hanging," he said to a group of friends, "is a very interesting and profitable experience. When my time comes, I shall take my place in the silent hosts of death, and I shall be able to see the world from a new point of view. I shall be able to see the world from a new point of view. I shall be able to see the world from a new point of view."

When the word was given the man hauled away on the rope and I was hanging in the air. For a few seconds I was in a state of complete unconsciousness, but then I came to, and I found myself in a state of complete unconsciousness. I was in a state of complete unconsciousness. I was in a state of complete unconsciousness. I was in a state of complete unconsciousness.

Major Clark caressed his swan-like neck with his hand, and when he saw that he was not in a state of complete unconsciousness, he was in a state of complete unconsciousness.

HE LOST HIS FAITH.

The Parson's Statement More Than the Fisherman Could Swallow.

The clergyman at our church last Sunday, while indulging in some figurative expressions in his sermon used the phrase, "Like the roe which leaps upon the mountain," referring, of course, to the Scriptural animal of that name, says a writer in the Boston Courier.

As I was not a fisherman, and as I was not a fisherman, I was not a fisherman. I was not a fisherman. I was not a fisherman. I was not a fisherman. I was not a fisherman.

"Well, see, stranger! Did you hear what he said about the roe jumping upon the mountain? He said that the roe jumped upon the mountain. He said that the roe jumped upon the mountain. He said that the roe jumped upon the mountain."

"Well, look, Cap, of course he was a 'jokin' wa'n't he?" "See, you ain't mean to say he was a 'jokin' wa'n't he?" "See, you ain't mean to say he was a 'jokin' wa'n't he?"

A BURNING FARM.

The Land on an Iowa Holding Being Consumed Inch by Inch.

Several hundred acres in Humboldt County, that last summer, was the biggest hay crop in Iowa, are burning. The soil itself is being consumed by the fire and in places eaten away to a depth of fifteen feet, says the Chicago Herald.

The fire, which was caused by a lightning bolt, was a case of a girl, who, by her comeliness and one by her deformity, to the point where both were "brought down to that level."

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SWEENEY'S BIG FIST.

It Figured in a Row at Flatbush Town Hall.

THE JUDGE THREATENED TO SPOIL REFORMER MATTHEWS'S FACE.

FRANCHISE GRANTED A RAILROAD. There were angry words and a show of violence at the mass-meeting of citizens held in the Town Hall, Saturday evening.

The central figures were Police Captain Henry Kaiser, Justice Edward Sweeney, Highway Commissioner James Fitzpatrick and Owen Matthews. The latter is a dealer in notions at No. 40 White street, New York.

The meeting was called by the Board of Highway Commissioners to get the sentiment of the taxpayers on the application of the Brooklyn City Railroad Company to build and operate a surface railroad on Nostrand avenue, in the town of Flatbush. The Commissioners are James Fitzpatrick, Patrick J. Rooney and George T. Hendlip. The last two were elected a year ago by the Independent Democrats and Citizens' League.

Fitzpatrick has held office a number of years and is classed as one of the "ring" Democrats.

The Town Hall was crowded with a large and beautiful element of taxpayers, and a debate of nearly two hours made it plain to the Highway Commissioners that they favored granting the franchise.

During a recess the Commissioners met in executive session and voted in favor of granting the franchise. When the meeting resumed the speaker announced that the franchise had been granted.

Mr. Matthews moved that the Commissioners Rooney and Hendlip be tendered a vote of thanks for their prompt action in acceding to the people's wishes. His motion ignored Mr. Fitzpatrick.

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DRANK SOUP OUT OF A BOWL.

Senator Pepper Refreshed Himself in the Middle of a Speech.

Allen, of record-breaking obstruction fame, told the man of long whiskers that cold bouillon was the best thing in the world to give instant vitality, and Allen had drunk it out of small cups, but he didn't say anything to Pepper about this feature, says the Kansas City Times.

"Presently the came back bearing a huge bowl. It was full almost to overflowing. The boy bore it carefully on a small tray. All eyes were on him. Somebody in the press gallery suggested that Pepper was going to introduce it as an object lesson showing how the repealer had fallen in the soup. But the jostling hid it."

The Kansas Senator reached out his long arms and his bony fingers encompasped the bowl about. Every voice was hushed. Worried glances were cast upon the dazed kind of a way. Wolcott dashed something to Teller, who was reading newspapers, and both looked directly at Pepper. Every man in the press gallery was standing on his feet. The speaker of the gallery were riveted on Pepper and his soup.

But the author of "The Way Out" and "The Way In" was not to be deterred by the vulgar gaze. He rested the bowl momentarily on his desk, took from an inside pocket a small glass, and poured a small amount of the soup into it. He then drank it off, and the bowl was again refilled.

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HIS SERPENTINE SOUL.

Grandee Practised His Greed and Craft on the Family.

A number of distinguished cosmopolites were chatting in the cafe of the Auditorium over their coffee and cigars last night, says the Chicago Times.

They were telling stories of travel. Tales of many climes were recited, but none so quaint as this by Dr. Edward Prescott, of the American Consulate in China, and late American Consul to Amoy, China:

"I will tell you the story as it was told to me by the old Chinese boatman," he said.

"The intelligence of an animal is simply the intelligence of the human soul that occupies its body. We cannot be too careful in our treatment of animals, because we may inadvertently give pain to the spirit of some ancestor, relative or friend. I speak with considerable feeling, because I and my family had experience which we will never forget."

"My grandfather was a poor coolie, who worked for day wages and saved as much as possible of the cents he earned. He was a very ambitious and tireless worker, and he was a very ambitious and tireless worker, and he was a very ambitious and tireless worker."

"He lived on 2 cents a day and put by 6 cents a week. He was a very ambitious and tireless worker, and he was a very ambitious and tireless worker, and he was a very ambitious and tireless worker."

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